

## CULTURE & ARTS

*Note: No refunds will be given unless requested three business days before the first day of class.*

### Hawaiian Culture

#### Introduction to Ukulele Building

Learn the basic skills of ukulele construction by building a standard (soprano) ukulele from a kit. Kits may be purchased during the first session for \$175, payable to the instructor. This is a hands-on course, but no wood-working experience is necessary. All of the required tools and supplies will be provided with the kits or made available during class time.

*Instructor: Paul Okami is the shop manager of KoAloha Ukulele. He currently oversees the shop's daily operations, job scheduling, and training. He has crafted custom instruments for various recording artists, including the four-time Grammy Award Winning Daniel Ho.*

<b>Course No.</b>	<b>091ASHU212</b>	<b>Course Fee:</b>	<b>\$135</b>		
<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>	
A	Th	Jan 15-Feb 19	6:00 pm-8:00 pm	Ilima 202A	
B	Th	Apr 16-May 21	6:00 pm-8:00 pm	Ilima 202A	

### Japanese Culture

#### Extremely Easy Sewing: Kimono-Style Jacket

If you have a sewing machine, this is the perfect chance to utilize it. Just sewing a straight line, you are able to make an elegant kimono-style jacket in just two hours! No pattern or high skill is needed. Bring one polyester light weight cloth (two yards) and your sewing machine. On the second day, you will be introduced to a corsage just right for the jacket you have made. List of materials will be provided upon registration.

*Instructor: Saori Sato, graduate of Sophia University, Tokyo, Japan, has studied Japanese protocol, etiquette, and traditional presentation techniques.*

<b>Course No.</b>	<b>091ASHU110</b>	<b>Course Fee:</b>	<b>\$40</b>		
<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>	
A	Su	Jan 11 & 18	10:00 am-12:00 pm	Mokihana 102	
B	Su	Apr 5 & 12	10:00 am-12:00 pm	Mokihana 102	

#### Japanese Furoshiki Cloth Wrapping

This hands-on class highlights wrapping with *furoshiki* cloth. Learn how to wrap a long, heavy, round, or funny-shaped object using a cloth. Or you can instantly make a simple cloth into a practical, elegant, eco-friendly shopping bag. Various methods will be shared and practiced. \$15 materials fee payable at first class.

*Instructor: Saori Sato, graduate of Sophia University, Tokyo, Japan, has studied Japanese protocol, etiquette, and traditional presentation techniques.*

<b>Course No.</b>	<b>091ASHU111</b>	<b>Course Fee:</b>	<b>\$20</b>		
<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>	
A	Su	Jan 25	10:00 am-12:00 pm	Mokihana 102	

B	T	Mar 3	6:00 pm-8:00 pm	Mokihana 105
C	Su	May 3	10:00 am-12:00 pm	Mokihana 102

### **The Art of Presentation: Japanese-Style Gift Wrapping**

The Japanese are renowned for their attention to detail and unique skills in presentation. Learn how to wrap gifts with your personal touch and leave a lasting impression. Ideal for party favors, weddings, and birthdays! Japanese traditional basic wrapping technique such as diagonal wrap and knotting will be introduced, too. Bring a ruler, scissors, and smiles. All other materials are provided in class. \$25 materials fee payable at first class.

*Instructor: Saori Sato (see above)*

**Course No. 091ASHU107      Course Fee: \$45**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Su	Feb 1 & 8	10:00 am-12:00 pm	Mokihana 102
B	Su	Apr 19 & 26	10:00 am-12:00 pm	Mokihana 102

### **Japanese Brush Painting: Sumie**

Experience Sumie! Utilize your “Ki” energy and become one with your brush. This Zen art form instills a sense of tranquility and peace of mind. Capture the essence of nature through painting plants, scenery, and more. Absolute beginners are welcome. Enjoy learning many brush techniques through this hands-on class. You are responsible for supplies. A list of materials to bring to the first class will be posted on the KCC website: <http://programs.kcc.hawaii.edu/~continuing/>.

*Instructor: Hirotaka Sato has an MFA from Tokyo University of Fine Arts and Music (Tokyo Geijutsu Daigaku). He is also a Zen Buddhist priest.*

**Course No. 091ASHU101      Course Fee: \$140**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Su	Jan 4-Feb 22	10:00 am-12:30 pm	Mokihana 105
B	Su	Apr 5-May 24	10:00 am-12:30 pm	Mokihana 105

### **The Art of Japanese Flower Arrangement: Ikebana - Beginners**

Discover what makes Ikebana come alive with form and beauty. With our island’s beautiful flowers and plants as raw materials, you will learn how to properly harness your imagination and creativity to create arrangements reflecting the timeless splendor of Ikebana. The Sogetsu School of Ikebana features the idea that Ikebana may be arranged any time, anywhere, by anyone, and with any materials. \$8 per class for materials payable to instructor.

*Instructor: Junko Kim, licensed instructor of Ikebana of the Sogetsu School, is also a teacher of the Japanese language.*

**Course No. 091ASHU102      Course Fee: \$70**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	S	Jan 10-Feb 7	10:00 am-11:30 am	Mokihana 102
B	S	Feb 21-Mar 21	10:00 am-11:30 am	Mokihana 102
C	S	Apr 4-May 2	10:00 am-11:30 am	Mokihana 102

### **The Art of Japanese Flower Arrangement: Ikebana – Advanced**

The Advanced Ikebana class continues with instruction on Sogetsu Ikebana styles with more free-style arrangements. Learn to challenge yourself and be flexible in order to nurture your imagination and creativity. \$8 per class for materials payable to instructor.

**Prerequisite:** Completion of at least one section of the Ikebana - Beginner class.

*Instructor: Junko Kim (see above)*

**Course No. 091ASHU103      Course Fee: \$70**

Sec	Days	Dates	Time	Room
A	S	Jan 10-Feb 7	8:30 am-10:00 am	Mokihana 102
B	S	Feb 21-Mar 21	8:30 am-10:00 am	Mokihana 102
C	S	Apr 4-May 2	8:30 am-10:00 am	Mokihana 102

## Art

### Basic Photography

Learn the basic principles of photography whether you're shooting film or digital. Learn about camera controls such as aperture, shutter, light meters, lenses, filters, and more. The basics of lighting and composition are also covered. A single lens reflex camera (SLR) with manual override is required for shutter and aperture settings. Digital camera users must use outside lab for prints or personal laptop for reviewing photos. Bring camera and operating manual to the first class. Students are responsible for their own photographic supplies. A list is provided at the first class and will be posted on the KCC website.

*Instructor: Karen Suenaga, MFA, School of Visual Arts, is an artist, photographer, and educator who has worked in the field for over 20 years. She has taught at The New School University and worked for Corbis in NYC prior to returning to Hawaii.*

**Course No. 091ASHU401      Course Fee: \$120**

Sec	Days	Dates	Time	Room
A	Su	Feb 15-Mar 8	10:00 am-1:00 pm	Koa 201

### Intermediate Photography

Now that you know the basics of photography, learn how to make your photographs more exciting and reflect your personal vision. Students work on projects of their choice. Instructor provides guidance and feedback through critiques and individualized meetings. Emphasis is on producing images of exhibition quality from beginning to end, which includes conceptualizing, execution, presentation, and archival matting techniques. Open to film and digital camera users. Digital camera users use outside lab for printing. A list of vendors, labs and supplies is provided on the first day of class. Please bring in samples of your work the first day of class. Students are responsible for their own photographic supplies. A list is provided at the first class and will be posted on the KCC website.

**Prerequisite:** Basic course in photography or equivalent.

*Instructor: Karen Suenaga (see above)*

**Course No. 091ASHU402      Course Fee: \$120**

Sec	Days	Dates	Time	Room
A	Su	Feb 15-Mar 8	1:30 pm-4:30 pm	Koa 201

### The Art of Watercolor

Experience the luminescence, spontaneity and immediacy of watercolor. Learn the basics of this popular medium while at the same time sharpening your sense of light and color. Open to all levels of experience. Students are responsible for their own supplies. A list will be posted on the KCC website.

*Instructor: Chris Zorn has eight years teaching experience in the InterArts department of Naropa University in Colorado. His paintings, books and calligraphy have been exhibited in both group and solo shows.*

<b>Course No. 091ASHU208</b>			<b>Course Fee: \$225</b>	
<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	S	Jan 17- Apr 4	10:00 am-12:00 pm	Mokihana 105

### **The Art of Western Calligraphy**

Learn the basics of this ancient art of “beautiful handwriting” while synchronizing your mind and body and cultivating inner calm. A single alphabet is used as the focus while different tools and techniques are used to practice the form. In a contemplative atmosphere, emphasis is placed on the balance between the discipline of precise form and the freedom of artistic expression. Students are responsible for their own minimal supplies, plus there is a \$10 materials fee payable to the instructor that covers specific calligraphy supplies.

*Instructor: Chris Zorn (see above)*

<b>Course No. 091ASHU209</b>			<b>Course Fee: \$225</b>	
<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	S	Jan 17- Apr 4	1:00 pm-3:00 pm	Mokihana 101

### **Hand Made Books and Creative Journaling**

This class is an immersion into books, stories, poetry and writing all designed to inspire our own journey of discovery through visual journaling. Alternating between various forms of visual art and writing, we will integrate our content into the pages of a hard cover, hand-sewn book that we create as we go. Journaling techniques, design, basic bookbinding techniques and Western calligraphy will all be introduced in this class. Open to anyone who wishes to discover or explore their creative nature and deepest feelings about events, relationships, nature and the meaning of place (and make their own hand made artist book while doing it!).

Basic supplies for the books will be provided. \$25-\$35 materials fee, payable to the instructor. A list of suggested additional supplies will be mailed upon registration.

*Instructor: Chris Zorn (see above)*

<b>Course No. 091ASHU211</b>			<b>Course Fee: \$65</b>	
<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	S	Apr 11-May 16	10:00 am-12:00 pm	Mokihana 105

### **Quick and Easy Paper Toys**

Tired of paying high prices for plastic toys? Learn to make your own toys, from paper, in just one morning! Many of the toys have interchangeable parts so that you can “mix and match” to create new characters. No tape or glue required. Toys may be unfolded for flat storage, to mail, or to fit easily in a suitcase!

*Instructor: Susan Pope received her Diploma in Craft Design from Plymouth College of Art and Design, Plymouth, England.*

**Course No. 091ASHU409****Course Fee: \$19**

Sec	Days	Dates	Time	Room
A	S	Jan 24	8:00 am-10:00 am	Mokihana 105
B	S	Jan 24	12:00 pm-2:00 pm	Mokihana 105
C	W	Feb 18	6:00 pm-8:00 pm	Mokihana 105
D	S	Feb 21	8:00 am-10:00 am	Mokihana 105

**Dance****Introduction to Belly Dancing**

Have fun and get in some good exercise while learning the history, culture, and basic techniques of belly dance. Focus on the contrast of fluid movements versus isolations and contractions. All ages welcome. Wear a fitted or crop top and drawstring or pull on pants that allow for movement. Bring a scarf to tie around the hips. Dancing is done barefoot.

**Limited enrollment! Apply early.**

*Instructor: Dance artist and instructor Willow Chang creates a safe learning environment that promotes the diversity and cultural applications of dance. Since completion of her degree in Dance, she has been in demand locally and nationally, performing and teaching abroad including in Egypt and Greece. As current president of MEDAH, the Middle Eastern Dance Artists of Hawai'i, she is involved extensively in promoting awareness, appreciation, and education concerning Middle Eastern and related dance forms. Come join this exciting and invigorating class!*

**Course No. 091ASHU105****Course Fee: \$107**

Sec	Days	Dates	Time	Room
A	T	Jan 6- Feb 10	6:00 pm-8:00 pm	Maile Dance Studio
B	T	Feb 17-Mar 24	6:00 pm-8:00 pm	Ohia Cafeteria
C	T	Mar 31-May 5	6:00 pm-8:00 pm	Ohia Cafeteria

**Belly Dancing—Intermediate Level**

Wear a fitted or crop top and drawstring or pull on pants that allow for movement. Bring a scarf to tie around the hips. Dancing is done barefoot.

**Prerequisite:** Completion of Introduction to Belly Dancing. **Limited enrollment! Apply early.**

*Instructor: Willow Chang (see above)*

*\*No class on Mar 26.*

**Course No. 091ASHU106****Course Fee: \$107**

Sec	Days	Dates	Time	Room
A	Th	Jan 8-Feb 12	6:00 pm-8:00 pm	Maile Dance Studio
B	Th	Feb 19-Apr 2	6:00 pm-8:00 pm	Ohia Cafeteria
C	Th	Apr 9-May 7	6:00 pm-8:00 pm	Ohia Cafeteria

**TAIKO**

Kenny Endo and the instructors of the Taiko Center of the Pacific teach you traditional and contemporary Japanese drumming. Choose from classes for children and adults in the Beginning, Intermediate and Advanced levels. This Spring 2009, we offer three (6) week long sessions of taiko for all ages and all skill levels. The sessions are January 13-February 22;

February 24-April 5; and April 26-June 4. Sessions are \$78 for youth classes, and \$88 for adult classes. Please wear comfortable clothing to all classes. Bring Taiko sticks (available to Beginners at the first class meeting for \$12). A bottle of water for your own consumption is optional. Indoor footwear is also recommended and available for sale on the first day of class. Enrollment is limited.

**NEW! Family (Beginning) Taiko**

Family (Beginning) Taiko is for those parents & children; grandparents & grandkids; aunties, uncles, nieces, nephews and/or cousins that would like to experience taiko together! Basic form, technique, practice pieces, and cultural customs associated with the art form are introduced. A great bonding experience!

**Course No. 091ASHU320**

**Course Fee for (1) adult and (1) youth (to age 12): \$156**

**Additional adult: \$80.00 Additional youth (to age 12): \$68**

Sec	Days	Dates	Time	Room
A	Th	Jan 15-Feb 19	4:30 pm-5:25 pm	Chapel
B	Th	Feb 26-Apr 2	4:30 pm-5:25 pm	Chapel
C	Th	Apr 30-Jun 4	4:30 pm-5:25 pm	Chapel

**Youth Beginning Taiko Level I (Ages 5-12)**

Basic form, technique, practice pieces, and cultural customs associated with the art form are introduced. Enrollment limited.

**Course No.: 091ASHU301**

**Course Fee: \$78**

Sec	Days	Dates	Time	Room
A	Su	Jan 18-Feb 22	2:00 pm-2:55 pm	Chapel
B	Su	Mar 1-Apr 5	2:00 pm-2:55 pm	Chapel
C	Su	Apr 26-May 31	2:00 pm-2:55 pm	Chapel

**Youth Beginning Taiko Level II (Ages 5-12)**

Open to youth who have taken two or more sessions of Level I. Basics learned in Beginning I are reinforced and expanded upon. Movement exercises in preparation for soloing are introduced. Enrollment limited.

**Course No.: 091ASHU302**

**Course Fee: \$78**

Sec	Days	Dates	Time	Room
A	Su	Jan 18-Feb 22	1:00 pm-1:55 pm	Chapel
B	Su	Mar 1-Apr 5	1:00 pm-1:55 pm	Chapel
C	Su	Apr 26-May 31	1:00 pm-1:55 pm	Chapel

**Youth Intermediate Taiko (Ages 5-17)**

Open to youth who have successfully completed *Beginning Taiko II* or have a background in Taiko. The class covers the basic form, exercises, movement, philosophy, centering, and balance. Practice pieces, bass pattern exercises, and soloing are developed. Enrollment limited.

**Course No.: 091ASHU303**

**Course Fee: \$78**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Tu	Jan 13-Feb 17	5:00 pm-5:55 pm	Chapel
B	Tu	Feb 24-Mar 31	5:00 pm-5:55 pm	Chapel
C	Tu	Apr 28-Jun 2	5:00 pm-5:55 pm	Chapel

### **Performance Training Taiko for Youth (Ages 5-17)**

Open to students who have already successfully completed Intermediate Taiko or have equivalent background in Taiko AND have interest, talent, and potential to become a performer. Review of basic form, exercises, movement, philosophy, centering, etc. is on-going. Emphasis is on developing ensemble and performance drumming skills, form, and technique. Enrollment limited. Instructor's approval required for enrollment.

**Course No.: 091ASHU304**

**Course Fee: \$78**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Su	Jan 18-Feb 22	4:00 pm-4:55 pm	Chapel
B	Su	Mar 1-Apr 5	4:00 pm-4:55 pm	Chapel
C	Su	Apr 26-May 31	4:00 pm-4:55 pm	Chapel

### **Youth Advanced Taiko (Ages 5-17)**

This course is for youth who have successfully completed *Performance Training Taiko for Youth* or have previous Taiko experience. Review of basic form, exercises, movement, philosophy, etc. is on-going. Class is geared to develop and polish ensemble drumming, technique, form, and performance skills. Instructor's permission required for enrollment. Enrollment limited.

**Course No.: 091ASHU305**

**Course Fee: \$78**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Su	Jan 18-Feb 22	5:00 pm-6:15 pm	Chapel
B	Su	Mar 1-Apr 5	5:00 pm-6:15 pm	Chapel
C	Su	Apr 26-May 31	5:00 pm-6:15 pm	Chapel

### **Teens Beginning Taiko Level I (Ages 13-17)**

Basic form, technique, practice pieces, and cultural customs associated with the art form are introduced. Enrollment limited.

**Course No.: 091ASHU306**

**Course Fee: \$78**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Tu	Jan 13-Feb 17	4:00 pm-4:55 pm	Chapel
B	Tu	Feb 24-Mar 31	4:00 pm-4:55 pm	Chapel
C	Tu	Apr 28-Jun 2	4:00 pm-4:55 pm	Chapel

### **Adult Beginning Taiko I (Ages 13-Adult)**

For students ages 13 to adult, who have little or no experience with Taiko. Basic form, rhythms, movement, philosophy, centering, and balance are emphasized. Practice ensemble pieces are introduced. Enrollment limited. Repeating Level I is recommended.

**Course No.: 091ASHU307**

**Course Fee: \$88**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Su	Jan 18-Feb 22	3:00 pm-3:55 pm	Chapel
B	Th	Jan 15-Feb 19	5:30 pm-6:25 pm	Chapel
C	Su	Mar 1-Apr 5	3:00 pm-3:55 pm	Chapel
D	Th	Feb 26-Apr 2	5:30 pm-6:25 pm	Chapel
E	Su	Apr 26-May 31	3:00 pm-3:55 pm	Chapel
F	Th	Apr 30-Jun 4	5:30 pm-6:25 pm	Chapel

**Adult Beginning Taiko II (Ages 13 - Adult)**

This course is for students who have successfully completed *Beginning Level I*. Basics learned in Beginning I are reinforced and expanded upon. Movement exercises in preparation for soloing are introduced. Enrollment limited. Repeating Level II is recommended.

**Course No.: 091ASHU308**

**Course Fee: \$88**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Tu	Jan 13-Feb 17	6:00 pm-6:55 pm	Chapel
B	Tu	Feb 24-Mar 31	6:00 pm-6:55 pm	Chapel
C	Tu	Apr 28-Jun 2	6:00 pm-6:55 pm	Chapel

**Adult Intermediate Taiko (Ages 13 - Adult)**

Open to students who have already successfully completed *Beginning II* or have equivalent background in Taiko. Emphasis is on solo drumming skills, form and technique. Review of basic form, exercises, movement, philosophy, centering, etc. is ongoing. Choose from Tuesday or Thursday night class. Enrollment limited. Instructor's approval required for enrollment.

**Course No.: 091ASHU309**

**Course Fee: \$88**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Tu	Jan 13-Feb 17	7:00 pm-7:55 pm	Chapel
B	Th	Jan 15-Feb 19	6:30 pm-7:25 pm	Chapel
C	Tu	Feb 24-Mar 31	7:00 pm-7:55 pm	Chapel
D	Th	Feb 26-Apr 2	6:30 pm-7:25 pm	Chapel
E	Tu	Apr 28-Jun 2	7:00 pm-7:55 pm	Chapel
F	Th	Apr 30-Jun 4	6:30 pm-7:25 pm	Chapel

**Performance Training Taiko for Adults (Ages 17 - Adult)**

Open to students who have already successfully completed Intermediate Taiko or have equivalent background in Taiko AND have interest, talent, and potential to become a performer. Review of basic form, exercises, movement, philosophy, centering, etc. is ongoing. Emphasis is on developing ensemble drumming skills, form, soloing, technique, and performance skills. Enrollment limited. Instructor's approval required for enrollment.

**Course No.: 091ASHU310**

**Course Fee: \$88**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Th	Jan 15-Feb 19	7:30 pm-8:25 pm	Chapel

B	Th	Feb 26-Apr 2	7:30 pm-8:25 pm	Chapel
C	Th	Apr 30-Jun 4	7:30 pm-8:25 pm	Chapel

**Adult Advanced Taiko (Ages 16 – Adult)**

This course is for students who have successfully completed *Performance Training Taiko for Adults* and/or have three years or more experience in Taiko AND are seriously interested in honing skills for performance on stage. Emphasis is on ensemble drumming, technique, form, soloing, improvisation, and performance skills. Instructor's approval required for enrollment. Enrollment is limited.

**Course No.: 091ASHU311**

**Course Fee: \$88**

<b>Sec</b>	<b>Days</b>	<b>Dates</b>	<b>Time</b>	<b>Room</b>
A	Su	Jan 18-Feb 22	10:30 am-11:55 am	Chapel
	Tu	Jan 13-Feb 17	8:00 pm-8:55 pm	Chapel
B	Su	Mar 1-Apr 5	10:30 am-11:55 am	Chapel
	Tu	Feb 24-Mar 31	8:00 pm-8:55 pm	Chapel
C	Su	Apr 26-May 31	10:30 am-11:55 am	Chapel
	Tu	Apr 28-Jun 2	8:00 pm-8:55 pm	Chapel