

NEW MEDIA ARTS

New Media Arts offers a coordinated series of non-credit and credit classes. Our Summer 2009 courses include classes in the well-known and comprehensive digital imaging software program *Photoshop*, as well courses in selecting and using a digital camera, travel photography, documenting life using photos, studio lighting, Webpage making, and digital imaging. All classes are held in the New Media Arts PCATT Lab in Kopiko 202.

In addition to the non-credit courses, New Media Arts offers an Associate in Science degree in Animation and the Associate of Science in Interface Design. For more information about degree programs in New Media Arts, please contact Teri Durland at 734-9290.

Customized Training in New Media Arts

Kapi'olani Community College can develop non-credit courses and workshops specifically designed to meet the needs of your company or organization. Our customized training is a cost-effective and convenient way to enhance an employee's knowledge and skills. We design the curriculum and materials for instruction and arrange all sessions. Customized classes meet either in the New Media Lab on campus or on-site, where employees learn in their workplace environment. For more information on customized training in the New Media Arts areas of digital imaging, Website design, animation, and interactive multimedia, contact the Arts & Sciences Continuing Education and Training Coordinator at 734-9315.

An updated calendar is also available at pcatt.org/pcatt/schedule (Click on "Sizzling Seminars.") and on the New Media Arts Web site at nma.kcc.hawaii.edu/noncredit.

Note: No refunds will be given unless requested three business days before the first day of class.

GOOGLE

New! Google Apps

Manage your business, non-profit, and yourself using Google Apps. With the online Google Apps, you can manage your e-mail, create word processing documents and PDFs, spreadsheets, presentations and simple web pages. Google apps also provide you with online tools such as calendaring, chat capabilities, and other collaboration tools. In this two-hour workshop, we will cover the basics: word processing, spreadsheet, and presentation capabilities, as well as show you the potential for using Google Apps for not only for yourself but for your organization.

Instructor: Aaron Hara works as an computer specialist at the Honolulu Academy of Arts where he is in the process of Transitioning the Academy from Microsoft products such as Exchange Mail, Word, Excel and Powerpoint to Google Apps.

Course No. 092MARHU600

Course Fee: \$45

Sec Days Dates

Time

Room

A	M	Jun 15	6:00 pm-8:00 pm	Kopiko 202
B	M	Jun 22	6:00 pm-8:00 pm	Kopiko 202
C	M	Jun 29	6:00 pm-8:00 pm	Kopiko 202

Family Tree

‘Ohana Chronicles: Documenting History

Gather resources to make your family, personal, or community history come to life on DVD! This workshop will introduce various methods of documenting life using photos, film, and historical documents. You will gain insight into resources in the community that will enhance your interview, camera, and editing skills to complete a professional project. We will discuss free photo and video editing software and you will see sample video of photo journaling, documenting elder and family history, and making movies out of exciting travel adventures – the possibilities are endless! No experience necessary.

Instructor: Janette Sargent-Hamill holds a BA in Gerontology and is an Independent Filmmaker. She has worked in the field of aging since 1994 and has been producing documentaries since 2004. Janette’s vision is to share her passion and resources with everyone who would like to preserve the personal history of an elder, the dying words of a loved one, or record the tantalizing tales of a community. Anyone can do this with a little guidance and support. It is important that we get started!

Course No. 092MARHU124 Course Fee: \$40

Sec	Days	Dates	Time	Room
A	S	July 25	9:30 am-12:30 pm	Kopiko 202

Writing

New! How to Succeed at Freelance Writing

This course will offer tips on the steps writers can take to sell their work. Among the topics to be covered are: Getting started (e.g., How to set up a work space conducive to writing, write about what you know, familiarize yourself with the publications, write for the editor); How to write query letters, dealing with rejection, rights, contracts, payment policies, handling taxes; Opportunities beyond newspapers and magazines; and How to hone your skills and make connections.

Instructor: Cheryl Chee Tsutsumi is a lifelong Honolulu resident whose career in travel journalism spans more than thirty years. She has received numerous awards for her work, which has appeared in a wide range of local and national publications, including Fodor’s Hawaii guides, Honolulu Star-Bulletin, Hawaii, Hawaii Westways, Hawaiian Style and Modern Luxury. Tsutsumi is a member of the Society of American Travel Writers, Society of Professional Journalists, and the Asian-American Journalists Association. She is the author of eleven books about Hawaii; her latest, An Island Spa Experience: Nurturing Body, Mind, and Spirit, was released last year.

Course No. 092MARHU900 Course Fee: \$75

Sec	Days	Dates	Time	Room
A	S	May 30-Jun 20	10:00 am-12:00 pm	Manono 110

Webpage Making

Instant & Tailor Made Websites for Personal & Small Business Use

Get a website up in minutes with free software on nearly any hosting service in the world. Create whole websites, not just a single webpage, with modern Content Management System (CMSs). Starting with the open source, free software package Wordpress, you can begin your website in minutes. You can pick the graphic look you want from hundreds of choices. You can start creating effective content that communicates with text, pictures, audio, or video in minutes. We will briefly cover Moodle for creating on-line universities and Joomla for an alternative and well supported Content Management System. You will come away with the ability to select your webhosting service, how to create your site, select it's look and feel, how to put your content on the site, and how to extend your site to do calendars, shopping carts, multimedia, and more.

Instructor: TBA

Course No. 092MARHU110 Course Fee: \$65

Sec	Days	Dates	Time	Room
A	W	June 3,10	6:00 pm-8:00 pm	Kopiko 202
B	W	July 1,8	6:00 pm-8:00 pm	Kopiko 202
C	W	Aug 5,12	6:00 pm-8:00 pm	Kopiko 202

Digital Video

New! Introduction To Digital Video Camcorder

This course is designed for those who have purchased a digital camcorder and would like to expand their knowledge and skill in its operation. Instruction will include basic camcorder setup and handling; using special settings to improve video under different lighting situations; techniques and equipment for capturing good sound; using appropriate storage media for digital video; using computer software for editing video; and creation of DVD's to display the finished video production. No previous experience is required for this course, but students should bring a digital camcorder to class.

Instructor: Alan Lunt has been an instructor in the U.S. Naval Air Reserve and a community college instructor since 1977. He has taught many subjects including automotive technology, marine science, computer applications, business entrepreneurship, digital photography and video production. He is a Certified Video Producer for 'Olelo, the public access television station, and volunteers as a studio engineer for the weekly show called "Veterans Talk." He has also authored several DVD productions as a freelance videographer.

Course No.092MARHU910 Course Fee: \$100

Sec	Days	Dates	Time	Room
A	S	May 30-Jun 27	10:00 am-12:00 pm	Kopiko 202

New! Intermediate Level use of the Digital Camcorder

This course will expand on the introductory course, and provide additional experience in operating a digital camcorder and using it to its full potential. Instruction will include camera handling techniques often used by professionals; use of accessories to achieve excellent video and audio production, such as a tripods, external microphones, mixers,

and lighting; special editing techniques for adding titles and transitions to video segments; editing of sound in a video production; and authoring techniques for interactive DVD's. Prerequisite for this course is the Introduction to the Digital Camcorder course, or previous experience with digital video. Students should bring a digital camcorder to class.

Instructor: Alan Lunt (see above)

No class on July 25.

Course No.092MARHU911 Course Fee: \$100

Sec	Days	Dates	Time	Room
A	S	Jul 11-Aug 15	10:00 am-12:00 pm	Kopiko 202

Video Games

New! Video Game Development

Tired of playing the same old game? Video Game Development will teach you the ins and outs of developing your own custom game mods, including unique environments, props, and 3D characters. The course will utilize industry leading 3D software (Maya 2009, Mudbox 2009, Photoshop CS4, and Unreal Tournament 3) - and provide students with hands on experience in all phases of content creation (concept art, modeling, texturing, shader authoring, rigging, level design, etc). The course will be collaborative in nature; students will collectively develop a game concept document and work together to develop a mod based on the aforementioned. Prior experience with Maya or related 3D packages is strongly recommended.

Instructor: Joseph Tremonti, Assistant Professor of Art – New Media Arts, teaches 3D computer graphics. Joseph is a new media artist and researcher specializing in computer animation and interactive computer graphics. His 3D environments and animations have been exhibited internationally at venues including the NTT InterCommunication Center (Tokyo, Japan), Ars Electronica Center (Linz, Austria), and Museum of Contemporary Art (Chicago, IL)

No class June 11.

Course No. 092MARHU920

Course Fee: \$225

Sec	Days	Dates	Time	Room
A	M-F	Jun 1-12	9:30 am-12:00 pm	Koa 102